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REFERENCES.

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NOTES IN SEASON.

BRENTANO'S have just ready a contribution to humorous literature entitled "The Bachelors' Club." The conditions of membership in this organization were four: No member must follow a profession involving celibacy; no member must have ever had a disappointment in love; no member must be under thirty; no duly elected member must use a latch-key. Only twelve members could be found to pass the test of this high standard. How one by one they fell from their high

estate of bachelorhood, verifying the author's motto "*marriendum est omnibus*," the details of their love histories, the descriptions of the women who conquered them and the author's pithy remarks full of humor, kindly satire and knowledge of human nature, form the matter of a book of much originality.

G. P. PUTNAM'S SONS have just issued "Recollections and Impressions, 1822-1890," by Octavius Brooks Frothingham, a kind of autobiography full of interesting remarks on the many distinguished people who have influenced American thought during the last fifty years; "Politics and Property; or, Phronocracy," a treatise on a compromise between democracy and plutocracy, by Slack Worthington; and "Theodor the Goth," by Thomas Hodgkin, the fourth volume in the *Heroes of the Nations* series.

HARPER & BROS. will publish at once "Farming," by R. K. Munkittrick, with illustrations by A. B. Frost, printed in tint, an amusing story of a "city fellow's" experiments in idyllic farming, which is filled with suggestive thoughts to which he gives piquant and happy expression. As nearly ready are announced "The Touch of an Angel," a volume of stories by Thomas A. Janvier; "As We Were Saying," by Charles Dudley Warner, illustrated by H. W. McVickar, C. D. Gibson and others; "A King of Tyre," a tale of the times of Ezra and Nehemiah, by James M. Ludlow; and "Dally," a novel by Maria Louise Pool, describing a mischief-loving Southern girl set in the midst of Yankee scenes and associations on the hard and arid soil of a New England sea-coast town.

CASSELL PUBLISHING CO. have ready "The Letters of Marie Bashkirtseff," which, by special arrangement with Madame Bashkirtseff, the mother of the writer, and the French publishers, are published in this country before their appearance in France. André Theuriet, the editor of the "Journal of Marie Bashkirtseff," has edited these letters also. The book is uniform in typography and binding with the "Journal," and contains new portraits of Marie, with reproductions from her sketches, besides other illustrations. The new volumes in the *Sunshine Series* are "Old Raclot's Million," translated from the French of Emile Richebourg by Mrs. Benjamin Lewis; "An Artist," translated from the French of Mme. Jeanne Mairat by Anna Dyer; and "A Debt of Hatred," by Georges Ohnet, translated by E. P. Robins. In *Cassell's Blue Library* the new book is "The Price of a Coronet," adapted from the French of Pierre Sale by Mrs. Benjamin Lewis.

ENGLISH anxiety about American copyright shows itself, writes G. W. S. to the N. Y. *Tribune*, June 20, "in one way or another daily—now by articles or letters in the papers, now by private entreaties, again by questions in the House of Commons. Mr. Bryce asked on Monday whether the English Foreign Office had answered the American circular. The Under Foreign Secretary said no, but that the government were advised that the English Copyright law was so favorable to aliens that 'we may expect to satisfy the conditions of the American law.' That appears to mean that no bill will be brought in to amend this favorable English law, heretofore supposed to be ambiguous on the question of residence."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Allsop, F. C. Telephones, their construction and fitting: a practical treatise on the fitting up and maintenance of telephones and the auxiliary apparatus. N. Y., E. & F. N. Spon, 1891. 191 p. 12°, cl., \$2.

Arnold, Birch, (pseud.) A new aristocracy. Detroit, Mich., Bartlett Pub. Co., 1891. c. 316 p. por. D. cl., \$1; pap., 50 c.

The rector of a small Western parish dies, leaving a daughter of twenty-four, one of sixteen, and a son somewhat younger totally destitute. By the sale of his books they get \$400, with which they hire a small place and begin kitchen gardening. The second daughter afterwards becomes cook in a rich family for awhile. The older daughter and son found a society of Universal Brotherhood, and become lecturers in the interest of America's "New aristocracy of heart and brain."

Barrie, J. M. My Lady Nicotine. N. Y. and Chic., Rand, McNally & Co., 1891. 6-230 p. D. (Globe lib., v. 1, no. 156.) pap., 25 c.

Besant, Annie. Charles Bradlaugh: a sketch of his life and work. San Francisco, Cal., The Reader's Library, 1203 Market St., 1891. 39 p. D. pap., 10 c.

Boyeson, Hjalmar Hjorth. The mammon of unrighteousness. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 386 p. D. cl., \$1.25.

The Hon. Obed Larkin, a self-made millionaire, has founded and endowed the University of Tarryville, a small town in Central New York, and is the big man of the place. His two nephews, both lawyers, are the heroes of a story describing conditions which are profoundly and typically American. "I mean to be true to myself and true to my convictions," is Alexander Larkin's motto. "I mean to succeed," that of his brother Horace. The heroines are also types of American womanhood, and clearly show the gaps and weaknesses in the educational systems for American girls of the period.

Burnett, Mrs. Frances Hodgson. Earlier stories: first series; Lindsay's luck; Miss Crespigny; Theo. N. Y., C: Scribner's Sons, 1891. c. '78, '91. 6+519 p. D. cl., \$1.50; pap., 50 c.

Burnett, Mrs. Frances Hodgson. Earlier stories: second series; Kathleen Mavourneen; Pretty Polly Pemberton. N. Y., C: Scribner's Sons, 1891. c. '78, '91. 6+431 p. D. cl., \$1.50; pap., 50 c.

*Calkins, A. B. A treatise on the Calkins steam-engine indicator; with descriptions of Calkins' improved graduated pantograph, polar planimeter, speed measure, revolution counter, parallel rule, indicator spring, weighing device, mercurial column. N. Y., E. & F. N. Spon, 1891. 114 p. 8°, cl., \$1.50.

*Chambers, W: and Rob. Chambers' encyclopædia: a dictionary of universal knowledge. New rev. ed. In 10 v. V. 7. Phil., J. B. Lippincott Co., 1891. Amer. articles c. il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

*Chronicle of King Henry VIII. of England: some of the principal events, in Spanish; by an unknown hand; tr., with notes, by Martin A. Sharp Hume. N. Y., C: Scribner's Sons, 1891. 12°, cl., 60 c.

*Davis, Floyd. An elementary handbook on potable water. Bost., Silver, Burdett & Co., 1891. 12°, cl., \$1.

Denver Real Estate and Stock Exchange; annual report, 1890-91: a glance at the business condition, architectural features and material progress of the queen city of the plains. Denver, Col., Press of Carson, Hurst & Co., pr., [1891.] 38 p. il. F. cl.

A series of illustrated articles embodying important information regarding Denver. Contents: History and report of the Denver Real Estate and Stock Exchange, by T. S. McMurray; Denver's new era, from the Forum; Real estate and building operations, 1890, by F. E. Hartman; Climate; Why Denver will continue to grow, by J. E. Leet; Financial institutions and conditions, by C. H. Sage; Schools and churches, by F. W. Gove; Industrial features, by B. F. Niesz, etc.

Flaubert, Gustave. Salambo: a realistic romance of ancient Carthage; tr. by J. S. Chartres. Chic., C: H. Sergel & Co., [1891.] 4-415 p. D. (Sergel's international lib., v. 1, no. 11.) pap., 50 c.

Frothingham, Octavius Brooks. Recollections and impressions, 1822-1890. N. Y., G: P. Putnam's Sons, 1891. c. 3+305 p. D. cl., \$1.50.

The book opens with an interesting account of Mr. Frothingham's father and mother, his own youth and entrance into the Divinity School at Cambridge, his ordination as an old-fashioned Unitarian minister, and his marriage. His first service was rendered in Salem, Mass., next in Jersey City, then in New York. Reminiscences of these places and their distinguished ministers of various creeds follow. Chapters are given also on the war, the Free Religious Association of New York (over which he presided for many years), the progress of religious thought in America, the clerical profession, his teachers, companions, friends, the present situation and the religious future of America. The last chapter—"Confessions"—gives some insight into the writer's own religious experience.

Green, Evelyn Everett. Mrs. Romaine's household. Bost., Bradley & Woodruff, 1891. 4-310 p. il. D. cl., \$1.25.

After her mother's death has left her utterly alone in the world, Clare Chesterton receives an unexpected letter from Mrs. Romaine, the wife of a cousin she has never met, offering her a home. Clare enters the Romaine household as a visitor, but becomes the children's governess, and finally the friend and adviser of each member of the interesting family and the strongest influence in the house. The every-day events of an English home are varied by some love-making and the details of a tragedy.

Gréville, H.; [pseud. for Mme. Alice Durand.] Xenie's inheritance (L'heritage de Xenie): a tale of Russian life; from the French, by Laura E. Kendall. [New cheaper ed.] Phil., T. B. Peterson & Bros., 1891. 19-256 p. S. pap., 25 c.

Hamer, Sarah Selina. An old chronicle of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Leighton. N. Y., A. D. F. Randolph & Co., [1891.] 6-384 p. il. D. cl., \$1.50.

In the little town of Leighton, in the early part of the present century, occur the events of this graceful, wholesome story. A quaint little Quaker maiden is one of the heroines, and the story relates largely to love, one case of "true love" being interrupted by the return of a wicked father who for many years has been thought dead.

Hamilton, E. J.; D.D. The modalist; or, the laws of rational conviction: a text-book in formal or general logic. Bost., Ginn & Co., 1891. c. 6+331 p. O. cl., \$1.40.

"This text-book was written under the conviction that the most useful instruction is that which is enforced by the most thorough explanations. It is an attempt to connect the formulas of logic with principles the ultimate character of which will become evident to the faithful student. Besides, the author had an ambition to add something to the science by giving permanent form to views which have been held and taught for years."—*Preface.*

Harcourt, L. F. Vernon. Achievements in engineering during the last half century. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$1.75.

Hartshorne, H.; M.D. A cyclopedia of family medicine, surgery, nursing and hygiene for daily use in the preservation of health and care of the sick and injured. Phil., J: C. Winston & Co., 1891. 943 p. il. and pl. 8°, cl., \$4; full mor., \$5.

Hodgkin, T: Theodoric the Goth: the barbarian champion of civilization. N. Y., G: P. Putnam's Sons, 1891. c. 15+442 p. il. and maps, D. (Heroes of the nations.) cl., \$1.50.

One of the most striking figures in the history of the early Middle Ages—Theodoric the Ostrogoth—is the hero of this new volume of the "Heroes of the nations." Mr. Hodgkin, who portrays his life and character, is the author of "Italy and her invaders," and has been and is a profound student of Roman history. The chapters relate to Theodoric's ancestors and boyhood, Italy under Odovacar, The conquest of Italy, Roman officials—Cassiodorus, The Arian League, Anastasius, Rome and Ravenna, Boëthius, Belisarius, etc.

Hornaday, W: T. Taxidermy and zoölogical collecting: a complete handbook for the amateur taxidermist, collector, osteologist, museum-builder, sportsman and traveller; with chapters on collecting and preserving insects by W. J. Holland; il. by C: Bradford Hudson and others. N. Y., C: Scribner's Sons, 1891. c. 16+362 p. O. cl., net, \$2.50.

Mr. Hornaday, the author of "Two years in the jungle," and for eight years chief taxidermist of the U. S. National Museum, has sought in these pages to give in clear language the detailed information which he has found deplorably lacking in all manuals on this subject which he has ever consulted.

Howe, M. A. Retaining walls for earth; incl. the theory of earth-pressure as developed from the ellipse of stress; with an appendix presenting the theory of J. J. Weyrauch. 2d ed. enl. N. Y., J: Wiley & Sons. 114 p. 12°, cl., \$1.25.

Jackson, Rev. S. M., and others, eds. The concise dictionary of religious knowledge. N. Y., The Christian Literature Co., 1891. 996 p. 8°, cl., \$3.50; leath., \$5.

King, C: Captain Blake; il. by A. F. Harmer. Phil., J: B. Lippincott Co., 1891. c. 11+495 p. il. D. cl., \$1.25.

Army life among the Black Hills of Dakota furnishes the incidents of Captain Blake's romantic history. Hard work, many perils, details of army discipline, several love-stories, amateur theatricals and camp amusements of many kinds fill the lives of the men and women whose joys and heartaches are described with the old skill of the author of "The colonel's daughter," etc.

Kirchhoff, Theodor. Eine reise nach Hawaii.

N. Y. E. Steiger & Co., [1891.] c. '90: 12+199 p. map, 8°, bds., \$1.50.

An account of a trip to Hawaii.

Kitchin, W. C. Paoli: the warrior bishop; or, the fall of the Christians; il. by G. A. Traver. N. Y., Rob. Bonner's Sons, 1891. c. '90-91. 10-424 p. il. D. (Choice ser., no. 39.) pap., 50 c.

***Letourneau, C.** The evolution of marriage and of the family. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$1.25.

McClain, Emlin. Synopsis of elementary law (substantive and remedial) and the law of personal property, incl. sales, bailments and pledges, carriers and chattel mortgages: for the use of law students. Iowa City, Ia., Emlin McClain, 1891. c. 200 p. O. shp., \$3.

***Macfarlane, A. W., M.D.** Insomnia and its therapeutics. N. Y., W: Wood & Co., 1891. 294 p. 8°, cl., \$1.75.

Mann, Horace. Life and works. [Library ed.] Bost., Lee & Shepard, 1891. c. '65-'91. 5 v. 2+587; 20+571; 6+466; 5+403; 6+573 p. D. cl., net, \$12.50.

Contents: V. 1. Life of Horace Mann, by his wife. 2. Annual reports of the Secretary of the Bd. of Education of Mass. for 1837-38, incl. the first Annual Report of the Bd. of Education; also lectures on education. 3. Annual reports of the Secretary of the Bd. of Education of Mass. for 1839-1844. 4. Annual reports for 1845-48. 5. Educational writings consisting of contributions to the *Common School Journal* and addresses.

***Miller, Maurice N., M.D.** Practical microscopy: a course of normal histology for students and practitioners. 2d ed. N. Y., W: Wood & Co., 1891. 217 p. il. 8°, cl., \$2.

***New York.** The business corporation law, together with the general corporation law and the stock corporation law, in effect May 1, 1891; being the laws governing business corporations in the state of N. Y., with introd. notes and forms; by Dwight A. Jones. N. Y., Baker, Voorhis & Co., 1891. 5+95 p. O. pap., 75 c.

***New York.** The general corporation law, the stock corporation law, the transportation corporations law and the business corporation law of the state of N. Y., in effect May 1, 1891; with notes and forms; by C: T. Haviland. N. Y., The Diossy Law-Book Co., 1891. c. 6+155 p. O. pap., \$1.

***Newman, J:** Scamping tricks and odd knowledge occasionally practised upon public works; chronicled from the confessions of some old practitioners. N. Y., E. & F. N. Spon, 1891. 129 p. 12°, cl., \$1.

Palace (The) of Shushan and other poems. Milwaukee, Wis., The Young Churchman Co., 1891. c. 4-68 p. D. cl., net, 75 c.

Religious verses written "by a devout churchwoman living in community life."

***Peck, J. E.** Fancy drinks, and how to mix them. N. Y., Excelsior Pub. House, 1891. c. 16°, pap., 25 c.

Phillips, Wendell. Speeches, lectures and letters; 2d series. Bost., Lee & Shepard, 1891. c. 9+476 p. por. D. cl., \$2.50.

This volume illustrates the wide range of time and topic covered by Mr. Phillips' interest and his eloquence. It begins with the earliest of his speeches, delivered nine months before the famous Lovejoy address, which stands first in the first volume of the series, and closes with his last public utterance, his tribute to the memory of Harriet Martineau. Besides his recognized leadership in the anti-slavery movement, he stands forth as an early champion of other reforms—Woman's

suffrage, the Labor agitation, Temperance and Penal legislation, are subjects included in the table of contents. The lighter play of his genius is seen in his "Letter from Naples" and his "Address to the Boston school-children." His literary lectures are given large prominence, and the book closes with six personal tributes from his lips.

***Ricardo, D:** Principles of political economy and taxation; ed. by E. C. X. Gonner. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$2.

Salt Lake fruit: a thrilling latter-day romance by an American. [New issue.] N. Y., M. W. Jones, 23 Clinton Pl., 1891. c. 8+328 p. il. O. cl., \$3.50.

Originally pub. by Rand, Avery & Co., 1884. See notice, "Weekly Record," P. W., July 23, '84, [652.]

Sanborn, Mary Farley. Sweet and twenty. Bost., Lee & Shepard, 1891. c. 2-310 p. D. (Good company ser., no. 10.) pap., 50 c.

An old-time love-story full of kisses, quarrels, jealousies, misunderstandings and reconciliations. The scene is a pretty New England spot in the summer season. The heroines are the village pastor's innocent and pretty daughters. The heroes are the rich landed proprietor, who has just come into his inheritance, and his semi-invalid friend.

Seiffert, Rudolf. Kochin-arbeiten (tuberculinum Kochii) in Alexianer-hospital, Chicago. 1: Marz und April, 1891, berichte und original-abhandlungen. Chic., Ill., Koelling & Klappenbach, [1891.] c. 34 p. O. pap., 50 c.

Describes twenty-five cases of tuberculosis treated by injections of the Koch lymph in the Alexianer Hospital of Chicago. The symptoms of the different cases and the details of the action of the lymph were carefully studied and are here scientifically told for the benefit of physicians.

***Smith, W., ed., [and others.]** A dictionary of Greek and Roman antiquities. 3d ed., rev. and enl. In 2 v. V. 2. Bost., Little, Brown & Co., 1891. 1072 p. il. 8°, cl., net, \$7; hf. cf., net, \$9.

Stephenson, Andrew. Public lands and agrarian laws of the Roman Republic. Balt., Md., The Johns Hopkins Press, 1891. c. 2-101 p. O. (Johns Hopkins univ. studies, 9th ser., nos. 7, 8.) pap., 75 c.

The writer's object has been to trace the history of the domain lands of Rome from the earliest times to the establishment of the empire. The plan of the work has been to sketch the origin and growth of the idea of private property in land, the expansion of the *ager publicus* by the conquest of neighboring territories, and its absorption by means of sale, by gift to the people, and by the establishment of colonies, until wholly merged in private property. This necessarily involves a history of the agrarian laws, as land distributions were made and colonies established only in accordance with laws previously enacted.

***Streatfield, F. W:** Practical work in organic

chemistry; with a prefatory notice by R. Meldola. N. Y., E. & F. N. Spon, 1891. 156 p. 12°, cl., \$1.25.

***Van Velzer, C. A. and Slichter, C: S.** School algebra. Madison, Wis., Tracy, Gibbs & Co., 1891. 371 p. 12°, cl., \$1.

Vincent, J: M. State and federal government in Switzerland. Balt., Md., Johns Hopkins Press, 1891. c. 6+247 p. O. (Studies in historical and political science, extra v. 9.) cl., \$1.50.

An outline of the existing conditions of government in Switzerland in its federal, state and local aspects. The writer approaches his subject from a republican standpoint, and treats it with appreciation and impartiality.

Waffle, A. E. The interpreter with his Bible. N. Y., A. D. F. Randolph & Co., [1891.] c. 106 p. D. cl., 60 c.

The purpose of this manual is to help students of the Bible to ascertain its true meaning. It makes no special claim to learning or originality. Most of the suggestions and rules given may be found in the works on hermeneutics.

Warner, Susan, ["Eliz. Wetherell," pseud.] Pine needles. [New issue.] N. Y., Hurst & Co., [1891.] c. 77, 91. 3-346 p. il. D. cl., \$1.25.

First published by Robert Carter & Bros., 1877.

Worthington, Slack. Politics and property, or phronocracy: a compromise between democracy and plutocracy. N. Y., G: P. Putnam's Sons, 1891. c. 12+334 p. D. cl., \$1.50.

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 Teuffel, Baroness von. See Howard, B. W.
 Text-books of science. See Preece.
 Theal, G. McC. History of South Africa, from 1486-1872. 5 v. (Je13) 8°, \$20. *Macmillan*
 Theodoric the Goth. Hodgkin, T. \$1.50. *Putnam*
 Thirty days with President Harrison. Harrison, B. p. 25c. *Ogilvie*
 Thomas, Annie. Roll of honor. (Je13) D. (Seaside lib., no. 1851.) p. 20c. *U. S. B'k Co*
 Thompson, Sir H. Food and feeding. 6th ed. enl. (Je6) 12°, \$1.25. *Warne*
 Thompson, J. E. H. Books which influenced our Lord and his apostles. (Je20) 8°, \$4.20. *Scribner*
 Thompson, S. P. Lectures on the electro-magnet. (Je20) 12°, \$1. *W. J. Johnston*
 Thomson, Sir W. Nature series. V. 1 and 3. (Je20) 12°, ea. \$2. *Macmillan*
 Through Russia on a mustang. Stevens, T. \$2. *Cassell*
 Tickell, G. Life of Blessed Margaret Mary. (Je20) 12°, \$1 60. *Cath. Pub. Soc*
 Tide of economic thought. Walker, F. A. p. *Am. Economic Assoc*
 Tinseau, L. de. Sealed lips. (Je13) D. (Primrose ser., no. 19.) p. 50c. *Street & S*
 Todd, Mrs. Marion. Pizarro and John Sherman. (Je20) D. (Ariel lib., extra no. A.) p. 25c. *Schulte*
 Tramp in society. Cowdrey, R. H. \$1.25; p. 50c. *Schulte*
 Tuckerman, A. Bibliography of the chemical influence of light. (Je6) O. (Smithsonian misc. coll., no. 785.) p. *Smithsonian Inst*
 Tucker's lib. See Allen, G.
 Two ways. Dorsey, Mrs. A. H. \$1.50. *Murphy*
 Uarda. Ebers, G. p. 50c. *U. S. B'k Co*
 Under a colonial roof-tree. Huntington, Miss A. S. \$1.50. *Houghton, M*
 Unhappy loves of men of genius. Hitchcock, T. \$1.25. *Harper*
 United States. Bureau of Am. Republics. Bulletin no. 2. Enl. rev. ed. (Je20) O. p. *Gov. Pr. Off*
 — — — Laws of the U. S. relating to currency, finance and banking. (Je6) O. \$2.50. *Ginn*
 — — — Patent Office. Interference proceedings. Lowery, W. shp. \$3. *Strouse*
 — — — Sup. ct. Repts. V. 139. (Davis.) (Je20) O. shp. \$2.50. *Banks*
 — — — Complete ed. Book 34. (Je20) O. shp. \$5. *Lawyers' Co-op. Pub. Co*
 Unity lib. See Blake; Gannett.
 University of Nebraska Seminary papers. See Barrett.
 Unknown lib. See Ella.
 Van Velzer, C. A., and Slichter, C. S. School algebra. (Je27) 12°, \$1. *Tracy, Gibbs*
 Vaughan, (Abp.) Life and labors of St. Thomas of Aquinas. 2d ed. (Je20) 12°, (Benedictine lib., v. 1.) \$1.75. *Cath. Pub. Soc*
 Venable, W. H. Beginnings of literary culture in the Ohio valley. (Je20) O. \$3. *R. Clarke*
 Vengeance is mine. Dane, D. p. 50c. *Cassell*
 Vested rights. Myer, W. G. shp. \$6. *Gilbert B'k Co*
 Vincent, J. M. State and federal government in Switzerland. (Je27) O. (Studies in hist. and pol. sci., extra v. 9.) \$1.50. *Johns Hopkins Pr*
 Waffle, A. E. The interpreter with his Bible. (Je27) D. 60c. *Randolph*

- Walker, F. A. Tide of economic thought. (Je13) O. p. *Am. Economic Assoc.*
Wallace, A. R. Natural selection and tropical nature. *N. ed. rev. and enl.* (Je13) 12°, \$1.75. *Macmillan*
Walworth, Mrs. J. H. The new man at Rossmere. (Je6) D. (Sunshine ser., no. 70.) p. 50c. *Cassell*
Wanamaker, J. Postal savings banks. (Je6) O. p. *Gov. Pr. Off.*
Wanderers. Winter, W. 75c. *Macmillan*
Warner, S. Pine needles. (Je27) D. \$1.25. *Hurst*
Wartburg klänge und gesänge. Berkemeier, G. C. 50c. *Steiger*
Wedded for an hour. Jones, E. G. p. 25c. *Street & S*
Wedding trip (A). Bazán, E. P. \$1. *Cassell*
Weekly notes of cases argued and determined in the supreme court of Pa. V. 27. (Je6) O. shp. \$5. *Kay*
Wentworth, G. A. Higher algebra. (Je6) D. hf. leath. \$1.55. *Ginn*
Werner, E. A. Civil list and constitutional hist. of N. Y. (Je20) 8°, leath. \$3. *Weed, P*
— Manual for the use of legislature of N. Y. (Je20) 16°, leath. \$1. *Weed, P*
Westminster Abbey. Loftie, W. J. \$2.25. *Macmillan*
Wetherell, Eliz. See Warner, S.
What can ethics do for us? Salter, W. M. p. 10c. *Kerr*
— Rome teaches. Cusack, M. F. C. \$1.25. *Baker & T*
— to eat, and how to serve it. Herrick, Mrs. C. T. \$1. *Harper*
What's bred in the bone. Allen, G. p. 25c. *Tucker*
— the use of going to church? Holland, R. A. p. 10c. *Whittaker*
Whist in diagrams. P., G. W. \$1.25. *Houghton, M*
— See Ames, F.
White, W. P., ed. Handbook of the Presbyterian church in the U. S. (Je6) D. p., net, 30c. *Ketcham*
White Mountains. Sweetser, M. F. \$1.50. *Houghton, M*
Why I am what I am. McArthur, R. S., and others. p. 25c. *Ogilvie*
Wight, Emma H. Passion flowers and the cross. (Je13) D. p. 50c. *Calendar Pub. Co*
Wilcox, Mrs. Ella W. Double life. (Je13) D. (Sunny-side ser., no. 25.) p. 25c. *Ogilvie*

- Wilde, Oscar. Intentions. (Je6) O. \$2.25. *Dodd, M*
Wilkinson, W. C. Epic of Saul. (Je6) O. \$2.50. *Funk & W*
Willcox, W. F. Divorce problem. (Je13) O. (Studies in history, economics and public law, v. 1, no. 1.) p. 50c. *Seligman*
Wilson, G. H., comp. Musical year-book. V. 8. (Je20) sq. S. p. subs. \$1. *Wilson*
Wilson, I. McC. Fate of the leaf. (Je20) D. \$1. *Cushings*
Wingfield, L. Maid of honor. (Je6) D. (Appleton's town and country lib., no. 72.) \$1; p. 50c. *Appleton*
Winter, J. S., (pseud.) Good-bye. (Je6) S. (Lovell's Westminster ser., no. 28.) p. 25c. *U. S. B & Co*
Winter, W. Shakespeare's England. (Je13) 18°, 75c. *Macmillan*
— Wanderers. (Je13) 18°, 75c. *Macmillan*
Winthrop, W. Nobody's daughter. (Je6) D. (Select ser., no. 82.) p. 25c. *Street & S*
Wisconsin. Sup. ct. Repts. (Conover.) V. 77. (Je6) O. shp. \$2.75. *Callaghan*
With the admiral of the Ocean sea. MacKie, C. P. \$1.75. *McClurg*
Woman and health. Fairchild, M. A. \$2.50. *Franks*
Woman's thoughts about women. Craik, Mrs. D. M. p. 25c. *Peterson*
Wood's medical and surgical monographs. V. 10, no. 3. (Je13) O. p. subs. \$1. *Wood*
Woods, M. Rambles of a physician. 2 v. (Je13) 8°, \$3. *Matthew Woods*
Wordsworth, W. Poems chosen and ed. by Matthew Arnold. (Je6) T. p. 50c. *Harper*
World lib. See Hume.
Worthington, Slack. Politics and property. (Je27) D. \$1.50. *Putnam*
Wrestling. See Muldoon, J.
Xenie's inheritance. Greville, H., (pseud.) p. 25c. *Peterson*
Yawning. Russel, H. \$1. *U. S. B & Co*
Yellow cover ser. See Janvier.
Young people's dialogues. (Je20) S. (Select dialogues, no. 6.) p. 10c. *Street & S*
Zangwill, I. The bachelors' club. (Je27) D. *Brentano's*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Griffin, J. Flags, national and mercantile, for the use of officers of royal navy, mercantile marine and yacht squadrons, containing flags of the royal navy, national ensigns for men-of-war, national colors for mercantile marine, international code, fog signals, optional signals, signals of distress, etc., etc. 2d edit., greatly enlarged (422 additional flags). 8°, 76 p., 7s. 6d. *Simpkin*
Linton, W. J. The English republic. Edited with introduction and notes by Kineton Parkes. Post 8°, 226 p., 2s. 6d. *Sonnenschein*
Oliphant, L. Personal reminiscences of: a note of warning by L. Liesching. Crown 8°, sewed, 6d. *Marshall Bros*
Pratt, R. Sciography; or, parallel and radial projection of shadows. Being a course of exercises for the use of students in architectural and engineering drawing, and for candidates preparing for the examinations in this subject and in third grade perspective conducted by the science and art department. Ob. 4°, 7s. 6d. *Chapman*
Rae, J. Contemporary socialism. 2d edit. revised and enlarged. 8°, 518 p., 10s. 6d. *Sonnenschein*
Walker, T. P. Seamanship examination questions of the training squadron: a series of questions on construction of iron and steel ships; also ironclads, stability, watertight compartments, rigging, sheers and derricks, masts and yards, strength of wire rope, breaking strains, manœuvring and officer of watch duties, working ship, tacking up a berth, collision, taking in tow, action of rudder and screw on ship, anchor work, stowage of tanks, store-rooms, provisions, torpedoes, ammunition, coal, hawsers, stationing a ship's company, berthing, messing, fire quarters, rule of road signals, flags, Semaphore, Morse, night and day signals, organizing a fleet, performing fleet evolutions. 8°, 2s. *Simpkin*
Whitman, S. Imperial Germany: a critical study of fact and character. Post 8°, 304 p., 2s. *Heinemann*

PERSONAL NOTES.

MR. JOHN E. POTTER, JR., junior member of the firm of John E. Potter & Co., Philadelphia, was married on Wednesday, June 3, to Miss Elizabeth Herndon, of Tyler, Texas. Mr. Potter is the son of the head of the firm of John E. Potter & Co., and his young bride is the daughter of Col. W. S. Herndon, of Tyler, Texas, where the marriage was celebrated.

MR. JOHN H. BLACK, of McLoughlin Bros., will sail for Europe on his usual summer trip on the steamer *Normannia*, of the Hamburg Line, on July 2.

MR. SIMON BRENTANO, of Brentano's, sailed for Europe on the 20th, by the steamer *La Bourgogne*. He will remain in Europe some time on business connected with the Paris and London branches of his house.

MR. FRANK ALLEN, the Manager of Brentano's Publishing Department has recently returned to New York from England, after an absence of considerably over six months, during which, he has arranged for the publication in America, by Brentano's, of the works of several well-known authors.

MESSRS. ESTES and Lauriat both sailed for Europe last week.

NOTES ON AUTHORS.

RUDYARD KIPLING is in this country for visit. He is travelling incognito, registering under the name of "J. Macdonald."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 27, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DISCOUNT QUESTION IN ENGLAND.

ENGLISH booksellers for the past six months and more have been giving serious attention to the discount question, and the outlook now seems to be that something will be done about it. Judging from the mass of correspondence that has appeared in the *London Publishers' Circular* from time to time, the situation on the other side does not seem very much unlike that among us; so that whatever action may be taken by the English book trade in this direction must necessarily be of the greatest interest to us also.

The chief difficulty in dealing with the matter seems to have been the lack of unanimity among the booksellers themselves. The booksellers agree on one point—that they have a grievance; but they are far from agreed as to the steps that should be taken to remedy the evil. The newly-formed News Agents' and Booksellers' Union, anxious to obtain a direct expression of opinion from retail booksellers throughout England, drew up the following questions, which they invited their correspondents to answer: (1) Do you believe in the practice of selling books, etc., at a discount? (2) Would you be willing, if others did, to cease to allow such discounts? (3) Do you think that the reading public would buy fewer books if this system were abolished?

To the first question an overwhelming majority replied in the negative. Only a few would be disposed to continue allowing discount to a limited extent—to Sunday-schools, for instance, and other institutions entitled to a slight advantage over other buyers. On the second point, also, there seemed to be unanimity. In nearly every instance those who replied were willing to join in some plan calculated to put a stop to the present system. On the third point there was, as might be expected, a greater variety of opinion. The only defect in this interesting and important expression of opinion is, as the *Publishers' Circular* pertinently points out, "that it does not represent the mind of the trade as a whole. Not more than twenty-five per cent. of booksellers throughout the whole country voted, so that we are left in doubt as to the sentiments of the remaining seventy-five per cent."

At the trade dinner recently held in London, when English publishers and booksellers met in a social way to discuss business affairs, one of the speakers, Mr. Marston, stated that "forty years ago a society, numbering amongst its members some of the leading men in the trade, had been formed for the protection of the book-selling interests, but that it failed in its object because the booksellers were not unanimous in supporting it." That want of unanimity is still the chief obstacle to successful action in England, and in America also. Reform lies with booksellers themselves. They, better than any one else, know or ought to know what their needs are, and should therefore be best fitted to suggest remedies. Let them come together, as has been suggested by Mr. Stott, formulate their grievances, and propose practical remedial measures. We share our contemporary's opinion that publishers would be ready to entertain any rational and practical scheme, and co-operate with the trade generally. It is all very well to call on publishers to regulate prices. Prices can be much more easily and successfully regulated when it is known precisely what booksellers want, and when they declare, with something like unanimity, that they will support a given plan. Publishers, too, we think, will be found quite ready to study the interests of the booksellers, so soon as the booksellers make it manifest precisely what those interests are.

THE PROFESSION OF BOOKSELLING. IV.

CATALOGUES, TRADE PAPERS, LITERARY JOURNALS, ETC., AND THEIR STUDY.—IV.

TRADE CATALOGUES—(Continued.)

German and French.

GEORG, C., and OST, L. Schlagwort-Katalog: verzeichniss der bücher u. landkarten in sachlicher anordnung, 1883-87. Hanover, Fr. Cruse, 1888. 32.50 marks.

The most serviceable of German bibliographies. A list of all the books and maps of 1883-87 entered under their subjects, or more strictly their catchwords, in alphabetic order, with, on the whole, a satisfactory system of cross-references. It has been carried forward in two annual supplements, called "Praktische bücherkunde," published in weekly parts, but now discontinued.

GESAMMT-VERLAGS-KATALOG des deutschen und mit diesem in verkehr stehenden ausländischen buchhandels. bearb. von A. Russell. Münster, 1881-90. 16 bde.

Complete Publisher's Trade-list or Reference Catalogue of the German Book Trade. There have thus far been published about 130 parts, completing Germany, Austria-Hungary and Switzerland. 15 vols. are now ready, and the 16th vol., covering the *Ausland*, and a supplementary vol. embracing the period from 1881 to 1891, are in preparation, and may be expected shortly. 55 pf. each. Price to be raised when work is completed.

HEINSIUS, W. Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches verzeichniss der von 1700 bis ende 1888 in deutscher sprache erschienenen bücher. Leipzig, A. Brockhaus, 1890. 18 v. 400 marks.

HINRICHS' Fünfzehnjähriger Bücher-Katalog, 1851-1865, bearb. v. Büchting u. Baldamus. Leipzig, J. Hinrichs. 56 marks.

— Fünfjähriger Bücher-Katalog, 1866-1870, bearb. v. Büchting. 18 marks.

— — 1871-1875, bearb. v. Haupt. 27 marks.

— — 1876-1880, bearb. v. Haupt. 33 marks.

— — 1881-1885, bearb. v. Haupt. 42 marks.

— — 1886-1890, bearb. v. Haupt u. Weise. [Now issuing.]

Continued by HINRICHS' three- and six-monthly catalogues, and the monthly lists in the *Börsenblatt*. Since January, 1891, the *Börsenblatt* monthly lists have been published separately in pamphlet form.

KAYSER, C. G. Vollständiges Bücher-Lexikon, enthaltend die von 1750 bis ende 1886 in Deutschland und angrenzenden ländern gedruckten bücher; mit sachregister zu 1750-1832. Leipzig, T. O. Weigel, 1834-87. 25 v., 4°, net. 243 marks.

T. O. Weigel has started a new series, called "Systematisches Verzeichniss der hauptwerke der deutschen literatur 1820-82," which will in a measure serve as a subject-index to the author-catalogues of Kayser and Heinsius. Of this two volumes have been published, one by Mollat, covering the branches of political and juridical science, the other, by Fromm, history and geography.—K. A. Linderfelt.

OTHMER, G. Vademecum des Sortimenters : zusammenstellung der wissenschaftlichsten erscheinungen von anbeginn der druckkunst bis 1878. 3. aufl., nebst nachtrag, 1878-1884, bearb. v. C. Georg u. L. Ost. Hanover, Fr. Cruse, 1885. 2 v., 16°, 18 marks.

An excellent guide to German classical literature and belles-lettres.

REHER, Aug. Titel-Verzeichniss der Neuen Erzählenden und Volkstümlich-Wissenschaftlichen Werke, nach Schlagwörtern geordnet. Altona, A. C. Reher, 1887. 8°, 6 marks.

A unique work of great practical value is a list of all German novels, including translations, and the principal works in history, biography and geography, in the alphabetic order of their titles. This work has been very skillfully done.—K. A. Linderfelt.

WEISSBACH, H. Hand-Katalog des Sortimenters : ein nach schlagworten geordnetes verzeichniss der hauptsächlichsten erscheinungen der letzten 25 jahre. Weimar, H. Weissbach, 1889. 8°, 10 marks.

LORENZ, O. Catalogue général de la librairie française (par ordre alphabétique des noms d'auteurs, et table classée par ordre alphabétique des matières). 1840-1885. Paris, O. Lorenz, 1867-88. 11 v., 8°, pap., 330 fr.; hf. mor., 374 fr.

QUERRARD's various bibliographies, "La France littéraire" and "La littérature française contemporaine" (Paris, Firmin Didot Fères, 16 v., 216 fr.), precede Lorenz and cover the period from 1700-1849.

THE CERCLE DE LA LIBRAIRIE publishes as a supplement to the *Bibliographie de la France* an annual list of books published in France. It contains short titles and subject references.

K. NILSSON ET CIE., 8 Rue d'Alger, Paris, continues the "Catalogue mensuel de la librairie française," established by O. Lorenz in 1876. With yearly index, 4 fr.

C. REINWALD, 15 Rue des St. Pères, Paris, also publishes a useful monthly catalogue of French publications. 3 fr.

TRADE JOURNALS.

THE AMERICAN BOOKSELLER, published in the interests of booksellers, stationers and newsdealers. N. Y., Astor Place. *Fortnightly*. 4°, \$2 per year.

AMERICAN STATIONER : devoted to the interests of the stationery and fancy goods trade. N. Y., 126 Duane Street. *Weekly*. \$2 per year.

BIBLIOGRAPHIE DE LA FRANCE : journal général de l'imprimerie et de la librairie. Paris, 27 Rue Grégoire-de Tours. *Weekly*. 18 fr. per year.

With the following supplements which may also be had separately : Table alphabétique de la bibliographie, 5 fr. per year; Table systématique de la bibliographie, 2.50 fr. per year. These latter, published at the end of the year, form an annual catalogue of the books published in France.

THE BOOKSELLER : a newspaper of British and Foreign Literature [with which is incorporated *Bent's Literary Advertiser*]. Lond., J. Whittaker & Sons. *Monthly*. 5 s. per annum. The Bookseller's specialty is a department of brief book notices which no other English book trade journal gives so compactly. Its book list is arranged under subjects.

BÖRSENBLATT für den deutschen buchhandel und die mit ihm verwandten geschäftszweige. Leipzig, Geschäftsstelle des Börsenverein der deutschen Buchhändler. *Daily*. 20 marks per year.

Established in 1833. This is the only daily paper devoted exclusively to books published in any language.

DEUTSCHE BUCHHÄNDLER-AKADEMIE : organ für die gesamt-interessen des buchhandels und der mit ihm verwandten gewerbe. Weimar, H. Weissbach. *Monthly*. 8 marks per year. Contains much practical information, though considerable space is given to the history of the book trade.

GEYER'S STATIONER : devoted to the interests of the stationery, fancy goods and notion trades, paper manufacturers and dealers in paper-makers' supplies. N. Y., 63 Duane Street. *Fortnightly*. \$2 per year.

NEWSMAN : a journal for publishers, booksellers and newsdealers. N. Y., 1285 Broadway. *Monthly*. \$1 per year. Useful to those who deal in periodical literature.

THE PUBLISHERS' CIRCULAR and general record of British and foreign literature : containing a complete alphabetical list of all new works published in Great Britain, and every work of interest published abroad. Lond., Sampson Low, Marston & Co. *Weekly*. 4°, \$2.75 per year.

THE PUBLISHERS' WEEKLY : the American book trade journal, founded by F. Leypoldt. N. Y., 330 Pearl Street. \$3 per year.

STATIONER AND PRINTER : devoted to the interests of the stationery, printing and kindred trades. Chic., 185 Dearborn Street. *Fortnightly*. \$2 per year.

WESTERN BOOKSELLER AND NEWSDEALER. Chicago, Ill., 350 Dearborn St. *Every other Saturday*. \$1 per year.

LITERARY JOURNALS.

THE ATHENÆUM : journal of English and foreign literature, science, the fine arts, music and the drama. Lond. *Weekly*. 4°, 3d. per week.

DIAL : journal of current literature. Chicago, Ill., A. C. McClurg & Co. *Monthly*. \$1.50 per year.

Gives excellent original reviews, written by authorities on the subjects treated by the books; also comprehensive briefs on new books.

CENTRALBLATT für Bibliothekswesen, hrsg. unter ständiger mitwirkung zahlreicher fachgenossen des in- und auslandes, von Dr. O. Hartwig. Leipzig, O. Harrassowitz. *Monthly*.

Of chief interest to antiquarians, scholars and librarians. Its departments contain excellent notices of new bibliographical works, information as to library economy, etc.

THE CRITIC [with which is incorporated *Good Literature*]. N. Y., The Critic Co. *Weekly*. \$3 per year.

Fairly representative. It gives extended notices to the important books, and makes brief mention of minor publications. Has also a department of Shakespeariana, edited by Dr. W. J. Rolfe.

CURRENT LITERATURE: a magazine of record and review. N. Y., Current Literature Pub. Co. *Monthly*. 8°, \$3 per year.

An eclectic magazine, skimming, rather than dipping into, current thought and the literature of the day. It serves the purposes of a scrap-book, in which is permanently preserved the best of what appears in the daily press.

LIBRARY JOURNAL: official organ of the American Library Association; chiefly devoted to library economy and bibliography. N. Y., 330 Pearl Street. *Monthly*. \$5 per year.

Gives much practical information that may benefit booksellers indirectly. Contains also, valuable bibliographical lists, lists ofonyms and pseudonyms, catalogues, indexes and lists of changed titles.

THE LITERARY NEWS: an eclectic review of current literature. N. Y., Office of "The Publishers' Weekly." *Monthly*. \$1 per year.

A comprehensive survey of all the books of the month. The opinions of the best authorities are quoted on the important books, and from such as are illustrated a characteristic picture is given. A full priced and annotated list of the books of the month, gossip about authors and books, and advance notes of forthcoming publications are given in each issue.

LITERARY WORLD. Bost., 1 Somerset Street. *Fortnightly*. \$2 per year.

An authority on literary matters, to which it is exclusively devoted.

THE NATION: a journal devoted to politics, literature, science and art. N. Y., 208 Broadway. *Weekly*. \$3 per year.

Gives decidedly the best and most reliable reviews of any journal in this country. Unfortunately it covers only a select list of books, and is generally late in publishing reviews.

TRÜBNER'S RECORD: a journal devoted to the literature of the East, with notes and lists of current American, European and Colonial publications. Lond., Kegan Paul, Trench, Trübner & Co. *Monthly*. 2 s.

BOOKSELLER'S REFERENCE LIBRARY.

Biographical.

ADAMS, O. F. Brief handbook of American Authors. 2d ed. Bost., Houghton, Mifflin & Co., 1885. 12°, 75 c.

— Same, English Authors. 2d ed., 1885. 75 c.

ADAMS, W. D. Dictionary of English Literature; being a comprehensive guide to English authors and their works. N. Y., Cassell Pub. Co., 1880. \$1.50.

ALLIBONE, S. Austin. A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle of the 19th century, containing 30,000 biographies and literary notices with 40 indexes of subjects. Phil., J. B. Lippincott Co., 1863-71. 3 v. 8°, \$22.50.

A laborious and valuable "Author" catalogue, notwithstanding its errors and omissions, with lists of published works, accompanied by brief biographical and critical notes; extracts from standard authors, etc. It is useful biographically as well as bibliographically, but as there was an interruption in the printing, the user must bear in mind that up to the letter O the record is not later than 1858, while after that it is in some parts as late as 1870. The author frequently gives under another writer, whom he may be treating of, sometimes with appositeness and sometimes not, addenda to articles which had already passed into print.

ALLIBONE, S. Austin. Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors. Containing over thirty-seven thousand articles (authors), and enumerating over ninety-three thousand titles. By John Foster Kirk. Phil., J. B. Lippincott Co., 1891. 2 v., 8°. *In press*.

This supplement will bring the subject down to about 1888.

APPLETON'S Cyclopædia of American Biography, ed. by J. G. Wilson and Prof. J. Fiske. N. Y., Appleton & Co. 6 v. *ea.*, \$5.

By far the most comprehensive and authoritative dictionary of the men and women of note who have lived in America, whether north or south of the Isthmus.

BRÜMMER, F. Lexikon der deutschen dichter und Prosaisten, bis zum ende des 18. jahrh., 1 v.; des 19. jahrh., 2 v. Leipzig, Philip Reclam, jun. 16°, 4 marks.

CUSHING, W: Anonyms: a dictionary of revealed authorship. Cambridge, Mass., 1889. 4 pts. 8°, *ea.*, pap., \$5.

Supplements "Initials and pseudonyms." List of books or pamphlets published anonymously, whose authorship is revealed, with some biographical data, date of the publication of book, etc.

CUSHING, W: Initials and Pseudonyms: a dictionary of literary disguises. 1st and 2d ser. N. Y., T. Y. Crowell & Co., 1885-'88. 2 v. 8°, pap., \$8.

1. Index of about 12,000 initials and pseudonyms. 2. About 7000 real names of authors answering to the pseudonyms, with brief notices, dates of the writer's birth and death.

DRAKE, Francis S. Dictionary of American Biography. Bost., Houghton, Osgood & Co., 1879. 8°, \$6.

Gives nearly 10,000 names.

GILLOW, Jos. Bibliographical Dictionary of the English Catholics from the breach with Rome in 1534 to the present time. 5 v. Lond., Burns & Oates (N. Y., Catholic Pub Soc. Co.). 8°, *ea.*, net, \$4.

An extremely valuable key to English Roman Catholic literature.

GRISWOLD, W: M. A Directory of Writers for the Literary Press in the U. S. 3d ed. Cambridge, Mass., 1890. 8°, \$1.

GUBERNATIS, Angelo de. Dictionnaire des écrivains contemporains. Florence, L. Niccolai, 1891. 3 v. 8°, 45 fr.; sewed, 36 fr.

This is a greatly enlarged edition of his Dizionario biografico degli scrittori contemporanei of 1879. Contains about 10,000 notices.

KÜRSCHNER, Jos., ed. Deutscher Litteratur-kalender. Stuttgart, W. Spemann. *Annually*. 5 marks.

A complete list of German authors, giving address, dates of birth and of death, and pseudonym; also list of books published.

MEN AND WOMEN OF THE TIME. 13th ed. of "Men of the Time," ed. by G. W. Moon. N. Y., G: Routledge & Sons, 1891. 8°, \$5.

Includes only contemporaries. Contains 2,450 biographies.

PHILLIPS, L. B. Dictionary of Biographical Reference, with a classed index of the biographical literature of Europe and America. *New ed., rev.*, by Frank Weit [enkampfe.] Phil., Gebbie & Co. 1890. 8°, \$5.

The most comprehensive single volume work of reference. The names as a rule are given in the fullest form that occurs in any of the books indexed.

SANDERS, L. C., *ed.* *Celebrities of the Century.* Being a dictionary of men and women of the nineteenth century. N. Y., Cassell Pub. Co. 4°, \$5.

Published in 1887. Is quite complete within its field.

SMITH, W: *Classical Dictionary of Biography, mythology and geography.* Bost., Little, Brown & Co. 8°, \$6.

— *Same*, cheaper ed. N. Y., Harper & Bros. 8°, \$3.50.

STEPHEN, Leslie, *ed.* *Dictionary of [British] National Biography.* N. Y., Macmillan. 8°, \$3.50 per v.

At present (1891) twenty-four volumes have been published, carrying the work to Haighton.

THOMAS, Jos. *Universal Pronouncing Dictionary of biography and mythology.* *New enl. ed.* Phil., J. B. Lippincott Co., 1886. shp., \$12.

An important and most satisfactory work. Contains about 50,000 names. The book is stronger in literary and political than in scientific branches.

VAPERAU, G. *Dictionnaire universel des littérateurs.* 5th ed. Paris, Hachette et Cie., 1880. 8°, supplement 1886.

The most comprehensive work of reference for the period covered. It contains about 7500 notices, and index to 2500 more which have appeared in previous issue.

WELER, E. *Lexicon Pseudonymorum; wörterbuch der pseudonymen aller zeiten und völker.* Regensburg, A. Coppenrath, 1886. 8°, 24 marks.

WHEELER, W. A. *An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction, including also familiar pseudonyms, surnames, etc.* New ed., enl. by G. Wheeler. Bost., Houghton, Mifflin & Co., 1889. 12°, cl., \$2.

— Who wrote it? An index to the authorship of noted works. Bost., Lee & Shepard, 1881. 16°, cl., \$2.

THE WRITER PUB. CO., of Boston, has in preparation a full directory of American authors.

For other works on the subject consult "HELPS FOR CATALOGUERS IN FINDING FULL NAMES," by C. H. Hull. Reprinted from *The Library Journal*, 1889.

(To be continued.)

LADY BURTON AND THE MANUSCRIPTS.

From the *New York Herald*.

LONDON, June 19.—The widow of Capt. Burton writes that she intends as far as possible to publish all of her late husband's manuscripts, in accordance with his desires with the exception of his "magnum opus," upon which he worked until the day of his death—a translation from the Arabic of the "Scented Garden." * Burton, when dying, told his wife that this work would realize an annuity for her, and he would never write more on the subject, but would devote himself to his autobiography; that it was a baby tale compared with his "Arabian Nights," and was likely to make a row in England.

After his death she read the work and £6000 was offered for it. After days of self-torture try-

* An English translation of his work was published in India, several years ago, under the title of "The Perfumed Garden."

ing to decide how to act in the difficult situation she burned the manuscript sorrowfully but reverently. She adds: "Not for six millions would I have risked its publication. If any judge me for this act unworthy of their friendship, I must bear it in silence. I shall retire from the world, and if I live I shall write the biography of my husband. It will be a big work and will occupy two or three years."

Incidentally she mentions her husband's desire that she should never read the "Arabian Nights," but she undertook the financial management of the publication, which realized £16,000, of which £10,000 was profit, instead of the £500 he wanted to sell it for.

DR. GROSART'S PRIVATELY PRINTED EDITIONS.

MR. A. WEBER writes as follows to *The Athenæum*, June 6, on a subject concerning which some American subscribers have long been agitated:

The above named publications finding their way at reduced prices into second-hand catalogues, I am reminded of some experience anent them which may be of use to others.

It is some thirteen years since I received a prospectus of the new editions wherewith Dr. Grosart was about to bless such as delight in books printed for private circulation only. "Spenser," according to the original and the *Huth Library* prospectuses, was to be issued in eight volumes, "Daniel" in four volumes, at the rate of two and one volumes per annum. It was confidently hoped the said number of volumes would not be exceeded. No sooner, however, had a few volumes of "Spenser" appeared than subscribers were informed, quite casually in my case, that "Spenser" (without increase of matter) would swell from eight volumes into ten, and I have since then been informed that "Daniel" is to expand to five volumes. What other subscribers think of this I do not know, but I think the fact deserves chronicling for the benefit of the unwary. Yet all this might be borne resignedly if only one could get the sets completed of which not a volume has been issued for years, although in his note to the 1883 prospectus of a new venture—*The Puck Library*—Dr. Grosart said that "the new Spenser being well advanced and to be completed early in 1884, Dr. Grosart feels that he can now respond to numerous requests for such a new series;" while in his undated prospectus of the issue of *Choice Books of Elizabethan and Jacobean Poets* he again writes that "also Spenser (vol. x., Glossarial Index, etc.) and Samuel Daniel will be completed within 1885 and 1886." In 1891 they remain incomplete still, and yet Dr. Grosart has found time to issue other books and to edit some Irish papers for the Duke of Devonshire, while he ignores the claims of older subscribers, concerning which the reverend editor seems to have strangely rudimentary notions. For, after dedicating his monumental edition of Spenser, as he calls it, to Lord Tennyson in a sonnet of doubtful beauty, Dr. Grosart seems to think he has done his duty both to himself and to his subscribers. When asked nearly three years ago whether "Spenser" and "Daniel" were to become "monuments" or remain ruins, he informed me that in case of death some one else would complete his work. Why cannot that "some one else" do it while the reverend editor is still among the living?

OBITUARY NOTES.

HENRY C. ROVER, for more than twenty years confidential clerk, cashier and accountant for C. T. Dillingham, was found dead at his residence, 257 W. 128th Street, New York, on the morning of the 22d inst. About June 10 Mr. Rover told his wife to prepare at once to go with him to visit friends in New Canaan, Conn., as he felt that he must have rest. Mrs. Rover left home on June 13, her husband promising that he would follow within a day or two. On the 17th, having heard nothing from Mr. Rover, she returned to New York to ascertain the cause. She called at Dillingham's and learned that her husband had obtained a vacation beginning the first of the week, and had not been seen since. Diligent inquiry failed to discover Mr. Rover's whereabouts, and Mrs. Rover appealed to the police and then returned to her friends in New Canaan. She returned again on the afternoon of the 22d and found the house locked and apparently empty. Neighbors told her they had seen her husband in the neighborhood the previous evening about 8 o'clock. The family occupied the third flat. There was a strong odor of gas in the apartments, which was traced to a little hall bedroom adjoining the parlor. Mr. Rover lay in the room dead, with the gas turned on full. Strong as the evidence points to suicide, it is rejected by all who knew Mr. Rover. He was of a happy and uniformly cheerful disposition; his home relations were entirely happy and congenial, and his business relations extremely so. He had the entire confidence of the house with which he was connected for nearly a lifetime, and was liked and respected by all who came in contact with him, for his genial manner, courtesy and unflinching fairness. He was a German by descent, and a man of fine and striking appearance.

CALMANN LEVY, the well-known French publisher, died on the 18th inst. He and his brother, under the designation "Michel-Levy Frères," founded in 1836, in Paris, one of the best-known publishing houses in Europe. Among the earlier works which they prepared for publication were a "Bibliothèque Dramatique" and a "Théâtre Contemporain Illustré." They also edited and published several periodicals. In the course of their career the Levy brothers published the books of a large number of French authors, including such famous ones as Guizot, Lamartine, Victor Hugo, Sainte-Beuve, George Sand, De Tocqueville, Prosper Mérimée and Dumas Fils; while translations of Thackeray, Poe, Motley, Heine and numerous other foreign writers also came from their press. Branch houses were established in several cities for the extension of the business of this house, which did much to exploit the productions of littérateurs who, but for them, would have been far less known.

GEORGE A. WHEAT, one of the oldest printers and publishers of plays in this country, died at Bayonne, N. J., on the 11th inst. He was at one time a member of the firm of French & Wheat in Park Row, N. Y., known for years as publishers of plays. After gaining a reputation for this kind of work, Mr. Wheat set up in business alone in Spruce Street, where for three years he published the "New York Drama," which contained in all 150 plays. Here, too, he issued the first paper with colored illustrations ever published in this country, the *Western World*.

W. F. SMITH, of the Smith Music Publishing Company, died June 15 in Boston, aged 50 years. In early life he was a clerk in Clapp's music store on Court Street, and later was employed with Oliver Ditson & Co. In 1868 he formed partnership with C. A. White. The firm had houses in Boston, New York, Chicago, Philadelphia, New Orleans, St. Paul, Kansas City, Denver and San Francisco.

GARRET VAN NOSTRAND died at his home in South Nyack, N. Y., June 15, aged 70 years. He was treasurer of the Reformed Church Board of Publication, of 26 Reade Street, and had filled many other positions of trust in New York City.

CHARLES H. KALBFLEISCH, the well-known and scholarly book collector, died at his home in New York City on the 16th inst. from a sunstroke. He was fifty-three years old. His library contains many rare specimens of Americana and Shakespeariana.

VICTORINE HAVEN PUTNAM, widow of George P. Putnam, the founder of the well-known publishing house, died June 16 in New York, where she was born in 1824. When but 17 years old she married George Palmer Putnam. Mrs. Putnam was the mother of eleven children, nine of whom are now living, and among whom are Dr. Mary Putnam Jacobi, George Haven Putnam, John Bishop Putnam and Irving Putnam. The three last named constitute the present publishing firm of George Putnam's Sons. Besides her, nine sons and daughters now living, Mrs. Putnam leaves nineteen grandchildren. The last four or five years of her life were spent principally in Europe. The immediate cause of her death was an operation from which she failed to recover.

NOTES ON CATALOGUES.

THE NOTTINGHAM (Eng.) Free Public Reference Library has published a useful list of works in the department of history, with an author's index. (Class List, No. 16, 32 p., 2d.)

THE HARVARD UNIVERSITY BULLETIN, No. 49, May, 1891, contains a list of the orators and poets of the Phi Beta Kappa Alpha of Massachusetts, with a bibliographical description of their orations and poems which are in Harvard College Library, prepared by William Hopkins Tillinghast, assistant librarian.

Catalogues of New and Second-Hand Books.—Banks & Bros., N. Y., Law books. (207 p. 16°.)—W. E. Benjamin, 751 Broadway, N. Y., Scarce and Rare books. (No. 36, 80 p. sm. 4°.)—Brentano's, 5 Union Sq., N. Y., Monthly Bulletin of New Books (June.)—A. J. Crawford, 312 N. 7th St., St. Louis, Mo., Americana, Law, Medical, Theology, etc. (No. 23, 1043 titles.)—John Galway, Lond., Miscellaneous. (No. 7, 305 titles.)—Jordan Bros., 211 N. 9th St., Phila., Miscellaneous. (No. 13, 518 titles.)—David Nutt, 270 Strand, Lond., Eng., Theological lib. of Rt. Rev. Dr. Thompson, late Lord Archbishop of York; also works on history, antiquities and languages of the Eastern countries from the libraries of a former missionary to India and the late G. Bertin. (No. 24, 1243 titles.)—W. H. Smith & Son, 186 Strand, Lond., Miscellaneous. (June, 118 p. 12°.)

BUSINESS NOTES.

BOSTON, MASS.—The Haskell Pub. Co. has removed to 181 Tremont Street, where it has larger and more convenient quarters for its increasing business.

LOUISVILLE, KY.—Frederick Diehl, bookseller, has removed to a larger store at 210 W. Market Street.

NEW YORK CITY.—S. F. McLean & Co. have secured the entire stock of the late Joseph Lord, Albany, N.Y. The addition of over thirty thousand volumes to their stock forces them into larger quarters, and they will remove immediately from 775 Broadway to 13 Cooper Union. The late Joseph Lord, it will be remembered, was in business over forty years, and hundreds of his books (more particularly his works on theology) are rare and valuable, antedating the beginning of the present century. McLean & Co. make a specialty of procuring out-of-prints for the trade. They invite correspondence.

PHILADELPHIA, PA.—Henry Altemus (the Philadelphia Bible Warehouse) has removed his offices to 28 South Fourth Street. His factory remains at 507-513 Cherry Street.

SAN FRANCISCO, CAL.—The J. Dewing Company, publishers and dealers in fine-art goods, has issued a circular to its creditors offering to compromise its indebtedness by paying fifty cents on the dollar. The outstanding obligations of the firm are said to aggregate \$200,000. Two-thirds of this amount is owed to Eastern creditors. A member of the firm states that there will be no assignment. He attributes the present condition of the firm to the want of ready money, due to dulness of trade and recent large outlay of capital.

SPRINGFIELD, MASS.—James D. Gill, who has been one of the leading booksellers of Springfield for more than twenty years, has disposed of his miscellaneous book stock and will henceforth give his entire attention to his extensive art business, in connection with stationery and blank books.

VICKSBURG, MISS.—Clarke & Co., booksellers, have had their property destroyed by fire to the extent of \$25,000. Insured in part.

LITERARY AND TRADE NOTES.

KEPLER & SCHWARZMANN will publish at once the interesting "Hypnotic Tales," by James L. Ford, that attracted such widespread attention during their appearance in *Puck*.

THE Bible of Martha Washington, which was bought by Mitchell's (Bowden & Smith), New York, at the sale of the Washington relics in Philadelphia for \$760, has passed for \$5000 into the collection of Mr. C. F. Gunther, of Chicago.

A *Broadway Series* of copyright novels will be shortly begun by a new publishing house now being established in New York. The publishers are said to be men of wide experience and responsibility, who believe there is ample room for another series of well-made good novels.

THE FLEMING H. REVELL Co. will publish at once a new volume by D. L. Moody. Already 500,000 copies of this author's works have been issued. All so-called "authorized" editions, unless coming from this house, are garbled and shorthand reports which the author does not recognize.

THE AMERICAN PUBLISHERS' ASS'N, Chicago, will publish at once "Allen Dorman's Poetical Works," a collection of over 600 poems by a farmer-poet who, according to his prospectus, was "born [in 1857] in a log cabin and rocked in the half of a bee-hive, 'mid surroundings of poverty and obscurity, and has cultivated crops of corn for 21 years without a single intermission."

EM. TERQUEM, 19 Rue Scribe, Paris, desires to warn his patrons in the United States and the book trade generally that a young French Canadian travelling under the name of "Jean Fortier, représentant de Maison Em. Terquem," is in no way connected with his house. Fortier was for a short time in M. Terquem's employ, and, it is alleged, absconded with a sum of money belonging to his employer.

THE WORTHINGTON COMPANY has just ready "Columbia, a Story of the Discovery of America," by John R. Musick. This is the first of a series of twelve volumes by Mr. Musick which is to cover important periods of American history, so that the series will be a complete history of the United States in twelve stories, each of which, however, will be complete in itself. The next volume will be entitled "Estevan, a story of the Spanish conquests." Each volume will be fully illustrated.

MITCHELL'S, of 830 Broadway, N. Y., advertised for sale the original deed of Staten Island to the British in 1670. A few days since this deed was found to be missing from the records at Albany. Enquiry showed that it had been stolen, and the work of tracing out the thief was entrusted by the State officers to the Messrs. Mitchell. By following the various clues that presented themselves the deed has been traced back as far as Kripple Bush, Ulster Co., N. Y. The person who sold it from that place has, it is alleged, been writing to various State officials and begging various sums—\$5, \$10 or \$15—for the purpose of either buying bells, for repairing or otherwise beautifying the local church. He will be called upon to explain as to how the deed came into his possession, and incidentally the church story may be investigated.

J. B. LIPPINCOTT Co. announce as in press the long-expected supplement to "Allibone's Critical Dictionary of English Literature and British and American Authors," which will appear in two volumes. John Foster Kirk, formerly editor of *Lippincott's Magazine*, has prepared this work for publication. It will give the names and history of 37,000 authors and enumerate 93,000 titles, and will be a most valuable and much-needed compilation. In fiction this house is preparing "The Little Ladies," by Helen Milan; "A Sketch in the Ideal," and a new novel by Rosa Nouchette Carey. In scientific works there will be a new edition of "The Chemical Analysis of Iron," by Andrew Alexander Blair; "A Handbook of Industrial Organic Chemistry," by S. C. Sadtler; a fifth edition of "Hypodermic Medication," by Robert Bartholomew; and "Regional Anatomy in its Relation to Medicine and Surgery," by Dr. George McClellan, to be published in two volumes with colored plates. Other announcements include "Life of Benjamin Harris Brewster," by E. C. Savidge; "The Swiss Republic," by Boyd Winchester, late United States Minister at Bern; "Atlantis Arisen; or, Talks of a Tourist About

Oregon and Washington," by Mrs. Frances Fuller Victor; and "Harmony of History," by Malcolm Macdonald.

LITTLE, BROWN & Co. have in preparation a fine library edition of the military novels of Charles Lever. The edition will be in convenient form, in clear legible type, handsomely printed on the best quality of paper. The volumes will have as illustrations full-page etchings specially executed for this edition by C. A. Walker from the characteristic and spirited illustrations contributed to the original editions by "Phiz" and Cruikshank; also illustrations in the text. The first to make their appearance are "The Confessions of Harry Lorrequer," 2 vols., and "Charles O'Malley," 2 vols. These will be followed by "Jack Hinton," 2 vols.; "Tom Burke," 2 vols.; and "Arthur O'Leary," 1 vol. The volumes will be of crown 8vo size. A limited large-paper edition, consisting of 250 numbered copies, will be issued in medium octavo size, on hand-made paper, with Japan proof impressions of the etchings. Messrs. Little, Brown & Co. will publish next month "Carine, a story of Sweden," by Louis Enault, translated by Linda Da Kowalewska, with forty illustrations by Louis K. Harlow; also "Tales of Three Centuries," by Michael Zagosin, translated from the Russian by Jeremiah Curtin. In the fall they will publish, uniform with the "Blind Musician," "A Woman of Shawmut," a story of old colonial times, by Edmund James Carpenter, with illustrations by F. T. Merrill.

ESTES & LAURIAT, as already announced, are getting up superb editions of the novels of Walter Scott and George Eliot, uniform in size, style and price with their wonderfully successful *éditions de luxe* of Dickens, Thackeray and Bulwer. The edition of Scott will contain all of the Waverley Novels and comprise forty-five volumes. By a strange anomaly French artists have studied and illustrated Walter Scott far more intelligently and effectively than his own countrymen, and the publishers have secured the services of celebrated French etchers for the ideal creations and historical studies to illustrate the works; these etchings and photo etchings will be supplemented with reproductions of fine photographs from nature where the scenes of novels are laid in historic localities. Voluminous historical notes will elucidate and explain the text. The edition will be printed from new type on paper manufactured especially for this edition—a natural tint laid paper, made of the finest material, making a volume of remarkably light weight. The illustrations will be proof impressions on imperial Japanese paper. The George Eliot will be in twenty-four volumes and contain upwards of one hundred and twenty-five original etchings and photogravures. The photogravures are reproduced from drawings by many prominent American artists, among whom are Dielman, Harper, Sandham, Taylor, Garrett, Merrill and Champney. These will be supplemented with photogravures from photographs taken of the localities described in the historical romances. These editions will be limited to 1000 numbered copies each and will be sold by subscription only. The volumes will be issued at the rate of two a month for each author. They will be bound in English vellum cloth, library style, with paper titles, gilt tops and uncut edges. The publishers will raise the price as soon as the sets are com-

pleted or when nine-tenths of the edition are subscribed for.

JOHN MURRAY has in press a new volume of his series of *Student's Histories*, dealing with the history of the Roman Empire from its establishment by Augustus to the occasion of Commodus in 180. In fact, it covers the period from the point at which Dean Liddell's History left off to the point at which Gibbon begins.

THE second volume of Charles Booth's "The Labor and Life of the People" has just made its appearance in London. It is a large work, which, when completed by the third volume, will, it is claimed, present the most exhaustive study of every phase of existence in the great modern city yet made. It deals exclusively with London.

P. AMBROSIUS, one of the Trappist missionaries in Zululand, has printed at their station of Marianhill a "Zulukafir Grammar," which is to be commended to students of the Bantu class of languages. It is written in German, and bears the title: "Grammatik der Zulu-Kaffirschen Sprache für den Schulgebrauch und das Privatstudium."

G. A. AITKEN, the biographer of Steele, has written a full life of Dr. John Arbuthnot, to be accompanied by a selection from his miscellaneous works. The volume, which will be published in the fall by the delegates of the Clarendon Press, is the first serious attempt to give to Arbuthnot his proper position among the wits of the eighteenth century. It will be furnished with a detailed bibliography and index.

THE "Lectures on Architecture and Painting" delivered in Edinburgh in 1853 by John Ruskin, which were printed in 1854 and 1855, but have been long out of print, are now to be reprinted uniform with an edition of "The Seven Lamps." There are four lectures, two on "Architecture," one on "Turner and His Works," and one on "Pre-Raphaelitism." Fifteen illustrations by the author will be given.

CARLO CASTELLANI, Prefect of the Biblioteca di San Marco, Venice, writes to the London Academy to warn book collectors that some one is offering a copy of Livy which he pretends was printed at Venice by Johannes de Spira in 1469, and had a special colophon establishing its authenticity. Examination proves it to be a copy of the well-known edition of Livy printed by Vindelinius in 1470, with a forged colophon at the foot of the last leaf of the first volume.

GREAT excitement has been caused in the artistic world of Germany by a book entitled "Who is Rembrandt?" by Max Lautner, who contends that a great part of the paintings attributed to Rembrandt are the work of one of his scholars, Ferdinand Bol. With a new photographic magnifying process, invented by himself, he discovered, he says, on a great number of works bearing the name of Rembrandt the clear traces of the name of Ferdinand Bol scratched in the original fresh paint and under the varnish. Thus in the case of the celebrated picture "Joseph and Potiphar's Wife," purchased at a high price by the Berlin Museum, the photographic apparatus has discovered a very clear impression of Bol's name to the left of the raised

foot of Potiphar's wife, on the pedestal of the seat on which she reposes.

LUZAC & Co., Great Russell Street, London, will publish shortly an English edition of Prof. Carl Capeller's "Sanskrit-Wörterbuch" (1888), which possesses the merit of being the cheapest and most concise dictionary of Sanskrit in existence. Based upon the larger and smaller Petersburg dictionaries, it is meant to furnish a vocabulary to Böttlingk's Chrestomathy, to the seventy hymns of the Rigveda translated by Geldner and Kaegi, to the twelve hymns edited by Windisch, and to the parts of the Satapathabrahmana edited by Weber, besides Nala and the dramas of Kalidasa. It also professes to contain a complete list of roots and primitive words in Sanskrit; and it marks the accent in authenticated cases, the method followed being that first introduced by L. von Schroeder in his Maitrayani Samhita—the acute being indicated by a vertical stroke above, and the circumflex by a curve below the accented syllable.

E. ROUYEYRE, Paris, has just issued a work on bookbinding, "La Reliure," by Henri Bouchot, author of "Livres Modernes" and "Ex Libris." *The Nation* speaks of it as "a well-reasoned discourse on the proprieties of bookbinding, beginning with an historical review of the modes which have prevailed during the present century. In none of these does M. Bouchot find anything but flat imitation of 'tous les styles défunts,' and his main object is to foster originality which shall mark the present time and restore personal inspiration to the binder himself. He does this with the aid of photographic illustrations from recent bindings which are out of the beaten path, and of which he frankly acknowledges the inequality of merit, since we are in the groping and experimental stage. His leading principle is that the design and treatment and material should be inspired by the work itself, and should have relation to the contents as the *Leit-Motiv* to the action of the operatic drama. This produces what he calls a 'reliure à l'emblème,' with possibilities of infinite variety. He marks the recent craze for decorating the inside of the cover, on which Grolier never bestowed a thought, and he discusses the proper stuffs for such use, as to which much false taste has been displayed. This little manual is quickly read and is certain to inculcate sound ideas."

PICK-UPS.


BOOKS take exercise. You frequently hear of a popular novel having "quite a run."—*Boston Saturday Evening Gazette*.

BURNS.—"I've brought home a book for the Fourth of July, Matilda," said the old deacon. "You'd better read it up, in case the boys git scorched with their firecrackers." "Guess I had," said Matilda, opening the book. "Why, Si, it's all po'try."—*N. Y. Sun*.

IN THE BOOK SHOP.—*Cynicus*: "A Publisher and His Friends." H'm. Fiction? *Bookseller*: No, sir. That's the new life of John Murray. *Cynicus*: Thought it must be fiction. Publishers never have any friends.—*Life*.

AN Ann Street bookseller was asked to describe an *édition de luxe*. He said: "You know what a rabbit is; well, a donkey is an *édition de luxe* of a rabbit."

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

- AMEE BROS., CAMBRIDGE, MASS. [Cash.]
Ideal Attained, E. W. Farnham.
AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]
The Friends of Jesus.
AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Am. Historical Magazine, v. 8, 9, 10, 1st ser.; 1 to 10, 2d; 1 to 3, 3d.
Library Journal, v. 3, nos. 4 and 6; v. 6 to 15, incl.
D. APPLETON & CO., SAN FRANCISCO, CAL.
V. 1 Martyn's Reformation, dark maroon binding. It is the first of the 6 v. set.
BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Our Village, by Miss Mitford, cl.
Flying Dutchman, by Saxe, cl.
Horace Mann's Reports of an Educational Tour in Germany, England, etc.
Famous Plays, by J. Fitzgerald Molloy.
Footprints of the Creator, by Hugh Miller.
Set American Encyclopædia, 16 v., cl.
Set International Encyclopædia, 15 v., shp.
Set Johnson's Encyclopædia, 8 v., cl.
Memoirs of Grant, cl.
Blaine's Twenty Years Congress, cl.
Foster's Prehistoric Races of America.
Sabbath for Man, by Croft.
Charter's On Canoncity.
Rogers' Supernatural Origin of the Bible.
Dictionary American Biography, shp. Appleton.
Set Harper's Cyclopædia U. S. Hist., cl.
Ure's Dictionary of Arts and Sciences.
Handbook of Invertebrate Anatomy.
Anatomical Technology, Wilder and Gray.
N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Rogers' Recollections. Boston, 1859.
V. 1 Stanley's Through the Dark Continent.
C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Lightning Express, a toy-book pub. by McLoughlin Bros.
W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Life of Ben. Arnold, by I. N. Arnold.
Mechanics, Jan., Feb., 1891.
Life of Bishop Doane of New Jersey, 2d ed.
W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Religious Opinions of Washington, E. C. McGuire. N. Y., 1836.
THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Blackburn's Trial of Jesus.
Wagner the Wehrwolf.
BOWERS & LOY, 111 NASSAU ST., N. Y.
V. 24 Bell's Theatre, 16^o ed.
Lossing's History of Hudson.
BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Mrs. Jerningham's Journal.
Sharps and Flats.
Index vol. to Encyclo. Brit., Scribner ed., shp.
SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
An original of any map of England previous to 1650.
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